art
factory
international

workshops

seminars

residencies

ART FACTORY INTERNATIONAL

professional dance platform

Program Study Guide
Season 2026/2027

training

performance

community

For over 16 years, Art Factory International has been offering participants the **opportunity to build their own artistic identity** with solid technical and creative foundations through our international professional training program for contemporary dancers.

The program consistently has had an open and up-to-date vision of the international dance and performing arts scenes, promoting dance excellence and aiming to disseminate the art and culture of dance in order to train individuals prepared for future entry into the artistic and professional world.

Art Factory International is an intensive professional training project created by Leggere Strutture Art Factory, a centre dedicated to the arts and culture based in Bologna. The program takes place within the new and innovative cultural hub dedicated to multidisciplinary arts called BACH.

Founded in 2025 through an urban regeneration project, BACH offers spaces dedicated to dance and creative and cultural production. With over 1,000 square meters of professional parquet flooring for dancers, its large, bright spaces immersed in greenery make it an artistic platform that is also an open but safe space where young artists and professionals can meet to engage in professional training, artistic residencies, live performances, and events.

The program focuses on younger dancers, with age between 18-30, eager to broaden and deepen their own **technical and artistic training in fields such as dance, choreography and composition.**

The program involves **daily training** in classical and contemporary dance through a teaching plan led by artists and teachers, expert in the field and working towards technique strenghtening, along with pursuing a higher level of awareness in regard to one's physical strength and the creative movement.

Moreover, the platform is a host to monthly **workshops and residencies**, featuring internationally renowned choreographers and artists with focus on widening the attendees' knowledge and enriching the workshop participants' experiences, visions and professional competences.

The Art Factory International platform's trajectory also arranges **seminars** and classes, by sharing several supporting projects organised by Leggere Strutture.

The classes will focus on exchange of virtuous practices by drawing from **different professionals** with the intention of shaping the participant's personality and competences, as well as broadening the artist's new training horizons.

Art Factory International has also started a performative platform within its spaces, under the name of **Spazio CRUDO and Festival CRUDO**, designed to host projects, previews and work-in-progress by international artists in residency at Leggere Strutture, in addition to accommodating 'open door' performances enacted by AFI participants.

CRUDO has been envisioned as a neutral space where sharing and hosting young professional figures is made possible. A space envisaged at connecting artistic and critical domains, as well as presenting first runs and performance premieres. During the training period, **international in-residence artists** will shape their creations with AFI participants, with the pieces premiering at CRUDO space.

The platform's goal is to create professional figures with tecnical-creative skills and speciality who are capable of setting their own career path, proficient in creating a personal artistic identity, able to acquire additional skills, as well as able to grow and work in different performative settings.

dance
training
community
artists
connections
experience
performance

about

People and artists
our staff

Mattia Gandini
Executive Director

Rossella Russo
Project Manager

Paengsuda Panyatham
Project Coordinator

Silvia Traversi
Tutoring and Support of students

Mauro Carboni
Teacher of Classical Ballet

Vincenzo Capezzuto
Teacher of Classical Ballet

Lara Fanchin
Teacher of Classical Ballet

Marco Paganucci
Pianist of Classical Ballet

Vincenzo Bosco
Pianist of Classical Ballet

Renato Scarpelini
Teacher of Capoeira

Gioia Maria Morisco
Teacher of Movement Research & Body Dramaturgy

Lara Russo
Teacher of Contemporary Dance | Contact Improvisation

Martina La Ragione
Teacher of Contemporary Dance | Floorwork

Francesca Lastella
Teacher of Contemporary Dance | Floorwork

Riccardo De Simone
Teacher of Contemporary Dance | Composition

Simone Alberti
Teacher of Hip Hop and Urban dance

Lucas Monteiro Delfino
Teacher of Composition skills

Michelle Scappa
Teacher of Composition skills

Carlo Massari
Teacher of Dramaturgy

Lisa Gilardino
Teacher of Individual Management

Tim Volleman
Teacher of Countertechnique®

Arianna Pisano
Body Conditioning and Injury Prevention for Dancers

Maria Martinez
Teacher of Bmc®

Teri Weikel
Teacher of Feldenkrais®

Anna Albertarelli and Prof. Roberto Penzo
Teachers of CorpoPoetico® inclusive dance

Massimo Balducci
Teacher of italian classes

Dario De Caro
Physiotherapist

Program Overview

The program is structured from October to May in an intensive months of training, carrying out daily from Monday to Friday at 9.15am to 3.45pm. The training which includes a variety of daily curriculum classes of ballet, contemporary dance, floorwork, counter technique, capoeira, composition, repertoire, improvisation, hiphop and urban dance.

Program Seminars in somatic and body movement

Moreover, the program is also accompanied by seminars that focus on somatic and body movement such as Feldenkrais®, BMC® bodymindcentering, as well as the inclusive/physically integrated dance with the atelier CorpoPoetico®.

Program Seminars on cultural production activities and creative management tools for dancers

Additionally, the training program includes a sessions of seminars on cultural production activities and creative management tools for dancers researching and experimenting with contemporary body languages, dramaturgy, and self–entrepreneurship.
We also offer a short Italian language seminar for dancers who wish to learn the basics in order to facilitate their greater integration and social inclusion within the city.

SEMINARS

CREATIVE MANAGEMENT TOOLS FOR DANCERS

Carlo Massari
Dramaturgy

Lucas Monteiro Delfino
Composition and research skills

Michelle Scappa
Composition and research skills

Lisa Gilardino
Individual management organization

SOMATIC BODY AND MOVEMENT

Teri Weikel
Feldenkrais®

Maria Martinez
Bmc®

Arianna Pisano
Body Conditioning and Injury Prevention for Dancers

CORPO POETICO® Atelier

Dance | Theatre | Disability | Integration
with Anna Albertarelli and Roberto Penzo

Extra Classes

Italian classes
with Massimo Balducci

Program Structure

Daily Plan

+ The program develops on daily basis from Monday to Friday from 9.15am until 3.45pm, including a 45–minute lunch break.
+ The morning classes are usually dedicated to classical ballet or capoeira classes, followed by contemporary dance, floorwork, improvisation and choreographic composition, hiphop class etc.
+ In the occasion of the seminars, the courses are fully committed to the subject and are arranged with a full day or a half day schedule.

Workshops and Residencies Plan

+ We have scheduled monthly workshops with international choreographers, the duration of which ranges from 4 days to an intense full week.
+ The artists' residencies take up between 1–2 weeks, with a full–time schedule, in the lead–up to an 'open door' presentation for the public in Art Factory International's performative space or in a festival.

Annual Plan

The program takes up from October to May with a full–time schedule of intensive training, at the conclusion of which the Certificate of Attendance is awarded.
The program observes the official holiday calendar with breaks on the following occasions:

* 2nd November 2026
* 8th December 2026
* 3 weeks – Christmas Holidays 2026
* 1 week – Easter Holidays 2027
* 1st May 2027



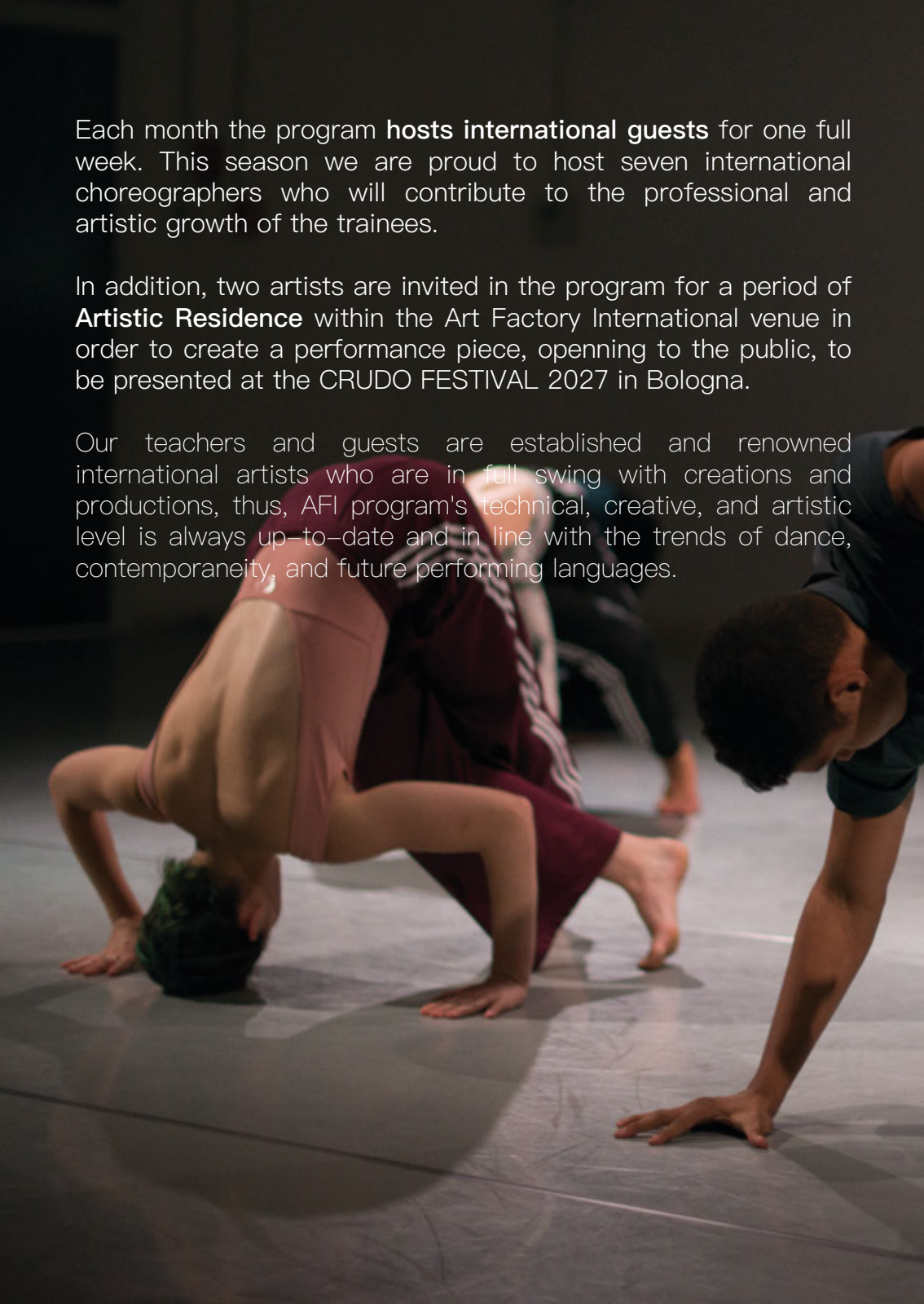
Program Workshops and Artistic Residence

with International Guests

Each month the program **hosts international guests** for one full week. This season we are proud to host seven international choreographers who will contribute to the professional and artistic growth of the trainees.

In addition, two artists are invited in the program for a period of **Artistic Residence** within the Art Factory International venue in order to create a performance piece, openning to the public, to be presented at the CRUDO FESTIVAL 2027 in Bologna.

Our teachers and guests are established and renowned international artists who are in full swing with creations and productions, thus, AFI program's technical, creative, and artistic level is always up-to-date and in line with the trends of dance, contemporaneity, and future performing languages.



Workshops

Kidd Pivot and Crystal Pite repertory
with Jiri Pokorny

Forsythe Repertory
with Brigel Gjoka

Lali Ayguade Farrò
from Akram Khan Company and Lali Ayguade C.

Salvatore De Simone
from Wayne McGregor Company

Tomer Navot
Sharon Fridman Practice INA

Jos Baker Workshop
international performer and choreographer

RubberLegz Workshop
with Rauf Yasit

Gaga/Dancers Workshop
with Elena Bolelli

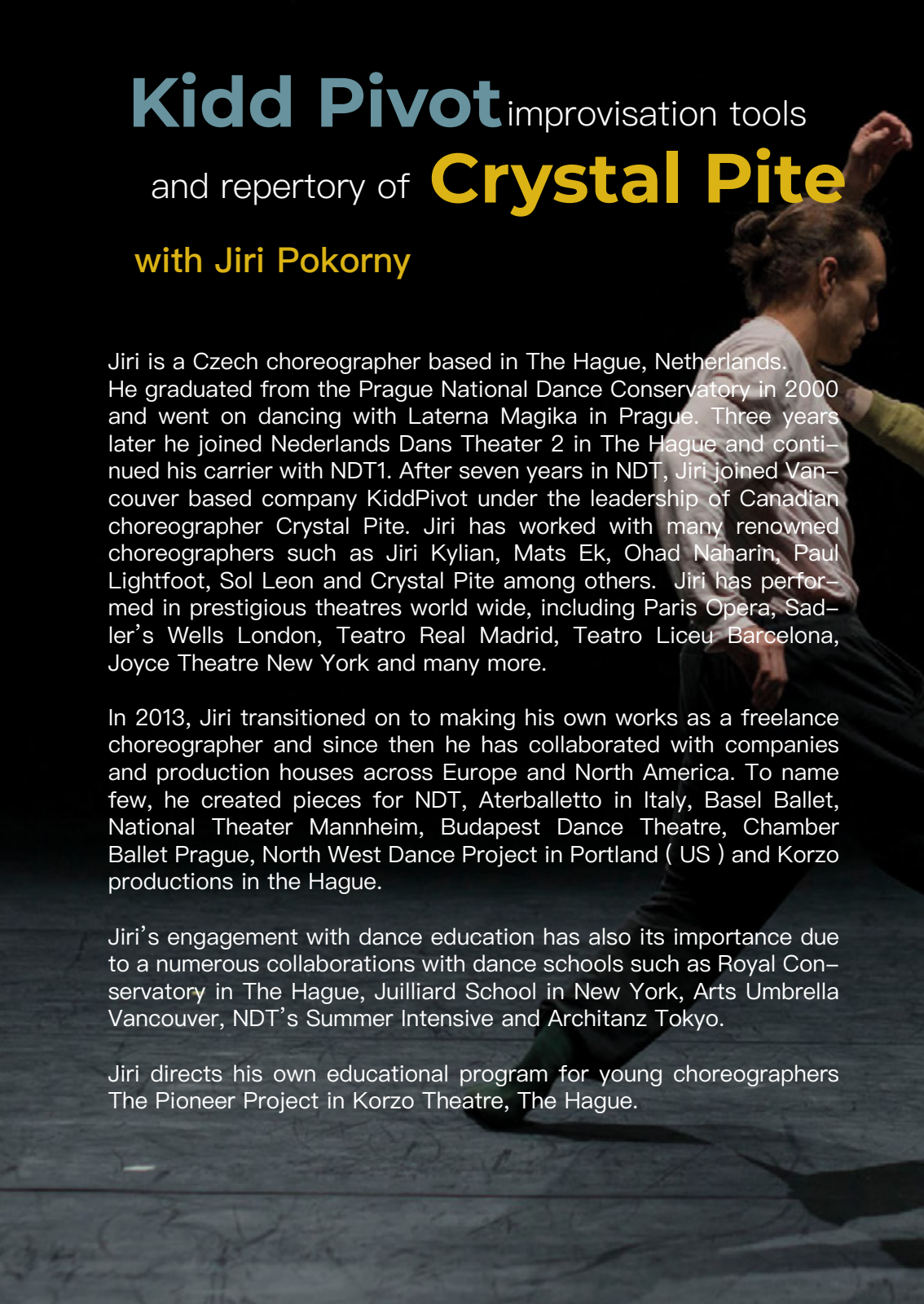
Residencies

Bradon Lageart
Current dancer in Peeping Tom Company

Eduardo Torroja
Ultima Vez Repertory

Kidd Pivot improvisation tools and repertory of Crystal Pite

with Jiri Pokorny



Jiri is a Czech choreographer based in The Hague, Netherlands. He graduated from the Prague National Dance Conservatory in 2000 and went on dancing with Laterna Magika in Prague. Three years later he joined Nederlands Dans Theater 2 in The Hague and continued his carrier with NDT1. After seven years in NDT, Jiri joined Vancouver based company KiddPivot under the leadership of Canadian choreographer Crystal Pite. Jiri has worked with many renowned choreographers such as Jiri Kylian, Mats Ek, Ohad Naharin, Paul Lightfoot, Sol Leon and Crystal Pite among others. Jiri has performed in prestigious theatres world wide, including Paris Opera, Sadler's Wells London, Teatro Real Madrid, Teatro Liceu Barcelona, Joyce Theatre New York and many more.

In 2013, Jiri transitioned on to making his own works as a freelance choreographer and since then he has collaborated with companies and production houses across Europe and North America. To name few, he created pieces for NDT, Aterballetto in Italy, Basel Ballet, National Theater Mannheim, Budapest Dance Theatre, Chamber Ballet Prague, North West Dance Project in Portland (US) and Korzo productions in the Hague.

Jiri's engagement with dance education has also its importance due to a numerous collaborations with dance schools such as Royal Conservatory in The Hague, Juilliard School in New York, Arts Umbrella Vancouver, NDT's Summer Intensive and Architanz Tokyo.

Jiri directs his own educational program for young choreographers The Pioneer Project in Korzo Theatre, The Hague.

Forsythe Repertory

with Brigel Gjoka

Brigel Gjoka is an Albanian–born choreographer, dancer, and dance teacher with a career spanning over two decades.

He received his training at the Tirana School of Ballet and the Rosella Hightower in France. Between 2006 and 2010, he danced with Ballet de l'Opéra National du Rhin, Staatstheater Mainz, and the Nederlands Dans Theater.

In January 2011, he joined The Forsythe Company, where he participated in William Forsythe's new creations and performed a wide array of works.

In 2015, alongside Riley Watts, he performed DUO2015 from W. Forsythe in Life In Progress, Sylvie Guillem's world tour farewell to the scene, and was honored with the Leonide Massine Dancer of the Year Contemporary Stage Award at Positano Premia la Danza (Italy). Brigel's career reached a pinnacle in 2018 through his ongoing collaboration with William Forsythe for over a decade, performing in Forsythe's last creation, A Quiet Evening of Dance, at major venues worldwide, a performance that earned the prestigious FEDORA — Van Cleef & Arpels Prize for Ballet. Alongside Riley Watts, he served as a tutor at the Biennale of Venice Dance College 2023, where the staged Duo (2023 extended) from William Forsythe and the Juilliard School, New York in 2025.

Since 2004, Brigel has been touring globally, gracing the stages of renowned theaters and dance festivals. He has conducted international dance and choreography workshops at prestigious festivals, universities, and companies, including The Juilliard School New York, Biennale Dance College Venice Biennale, Tokyo Ballet, Beijing Dance Festival, Royal Danish Summer School, Université De Lausanne, CND Paris– Lyon, Dias Da Dança Porto, Gibney Dance New York, Sydney Junior Dance Company, and many more. Presently, he is creating a new project with Xie Xin Dance Theater, which will premiere in 2026. In 2025, he founded his company, Dynamo Kid, based in Paris.

Lali Ayguade Farrò

from Akram Khan Company and Lali Ayguade C.

Lali Ayguadé was born in Barcelona. In 1996 she joined to train in PARTS (Belgium). In her fourth year, she created the solo "Silence" coached by Wim Vandekeybus. After her training, she joined Publik Eye Company in Denmark, directed at that time by Carmen Mehnert.

In 2003, Lali joined the Akram Khan Company as a full-time member creating and performing in the productions: "Kaash", "Ma", "Bahok" (together with the National Ballet of China), "Vertical Road" and "Confluence" collaborating with Nitin Sawhney and Ricardo Nova. She has worked with Roberto Olivan (Enclave Dance Company) in the production "Homeland" and with Hofesh Shechter in the productions "In your rooms", "Cult" and "The Art of not looking back".

She also worked with Marcos Morau from La Veronal (Spanish Dance National Award in 2013 as Best Choreographer) in the piece "Portland" and with the contemporary circus company Baró d'Evel with whom she performed "Mazut" and "Besties". In 2005, Lali choreographed "Twice Read" together with the Slovak dancer and choreographer Anton Lachky.
Between 2007 and 2009, she choreographed other small works with the acrobat and clown Joan Ramon Graell (director of Circus Association in Barcelona). In 2015, she created her first full-length work "Kokoro". Later on did " lu an Mi". Also, she co-created "De Camino al Otro" with the acrobat Julian Sicard. Lali is currently working on "Hidden" co-produced by Tetare Nacional de Catalunya, Bolzano Danza Festival and Temporada Alta. In 2010, she was nominated as "Exceptional dancer" for the Critics awards of London, and in 2014 as "Best Creator". In 2016, she was also nominated as "Best Dancer" for the "Recomana.cat" Critics awards in Barcelona. She starred in the short movie "TIMECODE" which was awarded the Palme d'Or at Festival de Cannes, the Goya Award, the Gaudi Award and was nominated at the Oscars 2016 among others. Lali shares her technique and the investigation linked to her creations around the world through workshops.

Salvatore De Simone

from Wayne McGregor Company

Salvatore De Simone, Italian dancer and choreographer born in Calabria, began his artistic training at the Teatro Carcano School in Milan, where he developed a solid technical foundation and a deep passion for contemporary dance. He worked with numerous companies and projects in Italy, standing out for his versatility and creative approach to performance. In Germany, he collaborated with Deutsche Tanzkompanie, choreographing and performing in various productions, while also freelancing in Berlin's vibrant dance scene.

In 2021, he was selected for the Biennale Danza College in Venice, where he had the opportunity to perform works by two icons of contemporary dance: Crystal Pite and Wayne McGregor. This experience enriched his artistic language and prepared him to join the prestigious Company Wayne McGregor in London later that year. There, he explored the interaction between dance and technology, contributing to experimental performances and working with innovative tools such as AISOMA.

Alongside his performing career, Salvatore is passionately dedicated to teaching. He has conducted workshops for Company Wayne McGregor at the Royal Ballet, Biennale Danza, Montpellier Dance etc, sharing his expertise and love for choreography with new generations of dancers. As a choreographer, he has created works that merge physical energy and conceptual research, exemplified by his projects for Deutsche Tanzkompanie and his upcoming creation for the Resolution Festival in 2025.

Salvatore has performed on some of the world's most prestigious stages, collaborating with the Royal Ballet and Roberto Bolle, and taking part in numerous high-profile international galas. His career is defined by a continuous artistic exploration and a desire to innovate, experimenting with new languages and choreographic approaches.

workshops

Sharon Fridman Practice INA

with Tomer Navot

“INA wants to focus her attention to the territory that her body serves to the other, or to the space around her. INA has a clear approach to the surface she gives or uses. INA controls and searches for freedom in her corporal node. INA is sensible to tact. INA is my Mother and my way to understand the movements of my body.

As a child, I lived planning our daily movements and fisical needs to be able to advance in space with another body, to keep control and, on the other hand, to try to be as natural as possible.

My mother, INA, lives with the sindrom Arnold Chiari and needs a reference to be able to recognize the position of her own body.

After years of creating choreographies based on my research of balance and its manipulation, trying to control my passion for the potential that hides in the connection between bodys, and developing as an individual my sensibility to gravity and tact, I’m happy to finally give it the name of INA: The sense of my Balance.

The focus of this language is placed on the concept of gravity, on digging deeply into this matter, on discovering its most unexplored aspects. How is my body capable of manipulating the weight of the other? What are the active centres that allow me to carry out this manipulation? What new forms of movement can I generate from there?

On the other hand, to these questions we must add the energetic expression that shapes the bodies, because it never goes unnoticed in the creative processes. Movement implies the transmission of an element with which it has previously been connected... I move as a direct expression of what happens inside me, not as a tool of expression, I move out of an internal and irreversible need.”

Sharon Fridman

Jos Baker

international performer and choreographer

Jos worked for Peeping Tom as a dancer, actor and collaborator, principally with the productions 32 Rue Vandenbranden, and A Louer. Since then he worked for DV8 Physical Theatre on the production of John then began directing and performing in the promotional events for Petit Bateau's Cedric Charlier collection. Other stage works include In the process of by Zoi Dimitriou and Plastic Junkies by Antonin Comestaz.

On film, Jos made several music videos and short films, including: Forgot to live by Ay Wing, and Let it Roll by Mustard Gas and Roses directed by Koen Mortier, J'te Ramene directed by Yves Housmann and Biegga savkala duoddariid duohken lea soames by Elle Sofe Henrikseni, as well as several commercials.

He has created several of his own works, including: Creature Man Don't Tell Me, Feedback, What do you do?, We were youth, Tidal Breath, Let us not ask where it leads, Understanding Sugar and Of no fixed abode.

He also teaches internationally, offering a range of classes and workshops for professional dancers at intstitutions including SEAD, Ballet Junior de Geneve, PARTS Summer School, TrinityLaban, The Place, Amsterdam Thea- tre school, Northern School of Contemporary Dance, Codarts, Deltebre Dansa, El Danseu Festival, Tripspace Projects, Ravnedans, Jetsummer, Staatstheatre Kassel and many others.
Jos started his dance training at the age of 7 with Oxford Youth Dance and then continued his formal education first at The Laban Center London and then at PARTS [Performing Arts Research and Training Studios] in Brussels. Throughout this training he has studied many techniques and approaches, including: Ballet, Release, Cunningham, Graham, acting, Capoueira, Popping, Salsa, Tango, Contact Improvisation, Flying Low, Passing through, Forsythe improvisation Technologies, Labanetics, Physiology and Physics.

RubberLegz Workshop

with Rauf Yasit

He is a Los Angeles based choreographer, director, dancer and visual artist who was born and raised in Germany. When he was a child his father, who was a folklore–dance teacher, taught him traditional folk dances. It didn't take long for him to discover his passion for Brea–king.

As a self–taught B–Boy, he began perfecting his skills and growing his passion in 1998. Not long after, he was aptly dubbed "RubberLe–gz" by his mentor Maxim for his ability to miraculously contort his body into unthinkable shapes and positions. He gained international respect for his unique style.

By 2007 his repertoire evolved to include performing in contemporary dance productions.

Rubberlegz was recently awarded 'Best Dancer 2019' by Danza&–Danza Magazine for his 'original language' that breaks down barriers between dance genres.

He has worked with William Forsythe, National Opera of Paris, USC, CalArts, LACMA, Malou Airaudo, MuDA, Nike RT, Burberry, GAP, Arashi, Puma, Replay, Sadlers Wells, Flying Steps, Red Bull, Muscle Milk, Moderat, Sony, Sonos, Fiat, WAD MAG, Tumi, HP, Pandora, Pfadfinderei, PACT Zoll Verein, ArtFactory International, CNDC Angers, LMU, Bodytraffic, Jacob Jonas The Company, Renegade Theatre Herne, Malou Airaudo, Andy Hines, Jessica Young, Justin Daashur Hopkins, Elliott Sellers, OURO Collective, Modus Operandi, Whim W'Him and more.

RubberLegz is an Associate Producer of Films.Dance a the global platform for dance.

He is a multi–disciplined tour de force and his talents are not limited to dance. While pursuing his dance passion, he received his diploma in 3D–Visualization and Animation. He worked for several years with professional design agencies as a visual artist before moving to Berlin and working as a freelance artist in both design and dance.

In Los Angeles, RubberLegz is busy focusing on his many projects and utilizing his photography, design and dance skills.

Gaga/Dancers Workshop

with Elena Bolelli

Elena Bolelli is an artist in the field of performing arts and a Certified Gaga Teacher, the movement language developed by Ohad Naharin. She trained professionally in the Uk with a BPA and a MA from Northern School of contemporary dance and in Israel (Jerusalem Academy of Music and Dance).

In 2017/2018 She joined the postgraduate company Verve under the direction of Matthew Robinson. During her time in Verve she performed and toured nationally and internationally pieces by Sita Osthaimer, Lenka Vagnerova, Hannes Langolf and Matthew Robinson. In 2019 she joined Holstebro dance company; during her time with the company she performed and toured pieces by Jason Mabana, Stephanie Thomasen, Thomas Bentin, Marie BrolinTani and Tim Rushton. In 2020 Elena started a collaboration with Nunzia Picciallo and their project Overwhelming has been selected and founded by MOVIN'UP SPETTACOLO — PERFORMING ARTS 2020 promoted by MIBAC, Italy.

From 2020 to 2022 Elena danced and collaborated for Sweetshop Revolution in Uk. In 2021 Elena created the Marconi Arts Festival where she aim to develop and share arts with many people as possible. Elena recent creations Porcellum and "La Famiglia" are been selected for : Florence Dance Festival, Antefestival, Crudo Festival and Mobile Dance Film Festival.

Elena held classes of Gaga/people and Gaga/dancers and workshops. She had the opportunity to teach for different dance companies and institution like : Scottish School of Contemporary Dance, Centre for Advanced Training (CAT) at Northern School of Contemporary Dance and London contemporary dance school, the University of Wolverhampton , DTA program (Denmark), Jazz arts theater (South Africa), Studio Danza Ensemble (Italy), Contemporary art project (UK), Ballet akademie Stockholm , Theatre Alliance , IL Dance , Scottish Dance theatre, RegionTeater Väst, Teatro Off Ferrara,Ateneo della Danza Forlì Cesena and others.

RESIDENCIES

season
2026/2027





Brandon Lageart

Current dancer in Peeping Tom Company

Brandon Lagaert joined Peeping Tom for the creation of Vader, and has also created Moeder, Kind, Dido & Aeneas and La Visita. It is at the company that he has crafted his signature style as a multidisciplinary performer in which he combines elements from different disciplines, such as urban and contemporary dance, theatre, and film.
As the director of his dance–theatre company KAIHO, Brandon has directed and created various productions for professional companies as well as conservatories such as the award–winning performance Doggy Rugburn for Lithuanian dance company Aura, Welcome To My Funeral for Italian dance company Equilibro Dinamico, Next Stop with the students of the Amsterdam University of the Arts and Oni Wa Soto with the students of Civica Scuola di Teatro Paolo Grassi in Milan.

Brandon is also a recurring teacher at the PERA School of Arts in Cyprus where in 2024 he made the award–winning short film The Currency Of Time in collaboration with the students. He is often invited as a teacher of choreography, dramaturgy and movement classes at institutions such as P.A.R.T.S., The Royal Conservatoire of Antwerp, Institute of the Arts Barcelona, Fontys Academy of the Arts in Tilburg, École du Nord in Lille, Performact in Portugal, Architanz in Tokyo and many others.

With KAIHO, he is currently focused on touring the newly created duet Facing Familiar Faces and fostering long–term artistic relationships with the Portuguese circus artist Rui Paixão whom he collaborated with in 2023 for the site–specific production Abandoned Minds and Korean dancer Seungkwan Yang who he collaborated with on the solo Mille Moules in 2024.

Ultima Vez

REPERTORY

with Eduardo Torroja

The residency will focus on the energetic and physical repertory vocabulary from the three first pieces of Ultima Vez: “What the Body Does Not Remember”, “Les Porteuses de mauvaises nouvelles” and “The weight of a hand”. It is about movement “as a theatrical act”.

Participants will follow the creation process going from the origins of the material, the working transitions until the final performed results. This vocabulary will be also the starting point to a guided development of the participants’ own choreographic work. Creating their compositions through the form, the emotion, the strong theatrical atmosphere and the intention of the proposed material.

We will explore and confront this material through improvisations, floorwork, contact and partner work, group forms and objects’ manipulation. To arrive to This vocabulary will also be the starting point with a wide range of concepts such as: tension, instinct, chaos, sensuality, risk, trust, protection, dependency, power, strategies, neutrality, physical extremes.

residencies

admission

A.F.I. born from an **artistic project** as a platform that allows for ***passing, change, and transformation*** that occurs in the phase of personal and individual growth. The A.F.I. training program allows each student to shape their own **artistic identity in constant evolution**, and to be able to pursue their career and create international networks starting from a wholesome and consolidated environment.

Admission is subject to invitation.

The audition will consist of a contemporary dance lesson, a choreographic class and an individual interview with the staff.

Participating in the audition is free of charge. Kindly fill out this form and submit your audition application here:

APPLY NOW

If you have any questions about entry requirements or require further information, please write to artfactoryinternational@gmail.com

tuition fee

The Art Factory International program costs 6950€.

Total training fee for 2026/27 program is divided into three installments with the following payment plan:

Registration: 2310€
September 5th, 2025: 2320€
January 9th, 2026: 2320€

Candidates admitted to the program are asked to confirm their participation by paying the Registration Fee (2310€) as well as signing the Agreement accepting Terms and Conditions of the training program.

All enrolled participants need to respect the payment deadlines, otherwise the participant will be deemed inadmissible until the payment is settled.

Upon successful completion of the training program, participants will be awarded a Certificate of Attendance, formally certifying the completion of the program. This certification attests to the participant's sustained engagement in structured daily training, as well as their participation in performances and artistic projects carried out during the academic year.

The program is officially accredited by the Region of Emilia-Romagna. In addition, graduates will be awarded the Certificate of Dance Master issued by the Region, a qualification recognised and valid throughout the European Union. This certification confirms the participant's professional competencies

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Art Factory International
BACH Art Centre
Via Francesco Zanardi 230/2
40131 Bologna
Italy
artfactoryinternational@gmail.com
www.artfactory–international.com

BACH